

# PIÈCES EN CONCERT

I. PRÉLUDE - II. SICILIÈNE - III. LA TROMBA - IV. PLAINTÉ - V. AIR DE DIABLE

2  
5

Recueillies, réalisées et annotées par  
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*Handwritten signature*

**COUPERIN**

Alto

## I. PRÉLUDE

Gravement

Musical score for I. PRÉLUDE, featuring three staves. The first staff begins with a dynamic marking of *mf*. The second staff has a dynamic marking of *f*. The third staff includes markings for *cresc.*, *mf*, and *f*, ending with a *rall.* marking.

## II. SICILIÈNE

Tendrement

Musical score for II. SICILIÈNE, featuring four staves. The first staff has a dynamic marking of *p*. The second staff includes markings for *p cresc.*, *pp*, and *mp*. The third staff has markings for *mf*, *pp*, and *mf*. The fourth staff includes markings for *mf*, *pp*, *mp*, and *pp*, ending with a *rall.* marking.

## III. LA TROMBA

Gaiement

Musical score for III. LA TROMBA, featuring three staves. The first staff includes markings for *v<sup>lle</sup> solo*, *Alto*, and *p*. The second staff has markings for *fp* and *cresc.*. The third staff includes markings for *poco rall.*, *f*, and *p*.

*cresc.*  
*ff*  
*p*  
*ff*  
*p*  
*cresc.*  
*f*  
*rall.*

IV. PLAINTÉ

**Douloureusement**  
 Solo  
*p* Avec sourdine.  
*poco rall.* *a tempo*  
*pp* *mf*  
*poco rall.* *a tempo*  
*pp* *cresc.* *rall.* **FIN**  
 Plus légèrement 18. *1<sup>re</sup> Viol.* *D.C. al segno*

V. AIR DE DIABLE

**Vivement**  
*f*  
*pizz.* *mf* *cresc.* *arco* *f* *p*  
*poco rall.* *2<sup>e</sup> Viol.* *pizz.* *mp* *cresc.*  
*f* *p* *arco* *mf* *f* *ff*  
*mp* *cresc.* *rall.* *ff*