

Serenade

für Streichorchester
C-dur

Pjotr Iljitsch Tschaikowsky op. 48

I. Pezzo in forma di Sonatina

Andante non troppo ♩ = 126

f *sempre marcatissimo*

ff *marcatissimo* 10

26 Vello. *mf* *p dim.* *pp* 2

37 **A** **Allegro moderato** ♩ = 84 *f* *pizz.* *arco* *cresc.*

46 *ff* **B** *sempre pizz.* *p*

54 1 1 1 1 *mp* *mf cresc.* *ff* *p*

64 1 1 *mp* *cresc.* *ff* *arco*

74 **C** *f* *f* 4 Vello.

90 **D** *ff* *pizz.* *p* *p*

97 *pp* *pp* **E** *p*

108 *più f* *p poco a poco cresc.*

115 *mf* *pizz.* *f* **F** *arco* 1 3 *ff*

126 *arco*
ff *ff*

133 *sempre ff* *ff p cresc. poco a poco* **G** *div.* *p*

139

143 *unis.* *ff*

151 **H** *f*

159 *pizz.* *arco* *cresc.*

168 *sempre pizz.* *p* *mp* *mf cresc.*

178 *ff* *p* *mp* *mf cresc.*

188 *arco* *ff* *f* **I**

199 *f* *Vello.* *ff* *p* **K** *pizz.*

212 *arco* *pp*

221 **L** *p* *più f* *p*

230

Kontrabass

237 *pizz.* **M** *arco* *pizz.* *ff*

245 *arco* *ff* *sempre ff*

252 **N** *div.* *p* *ff* *cresc. poco a poco*

258

262 *unis.* *f* *Vello.* *ff*

268

275 *Andante non troppo (tempo del comincio)* *ff* *sempre marcatissimo*

283

II. Walzer

Moderato. Tempo di Valse $\text{♩} = 69$

Viol. I *pp*

10 *poco cresc.* *rit.* **A** *a tempo* *mf* *stringendo*

30 *Viol. I II* *pizz.* *pp* *Viol. I II*

42 *(pizz.)* *arco* *pp* *più f* *p cresc.* *mf*

54 **B** pizz. 1 2 3 4 5 arco

64 rit. a tempo

73 **C** 1 V 2 1 V V cresc.

82 mf cresc. f dim. mf

92 1 V cresc.

101 ff dim. p

111 **D** 3 pizz. p cresc.

129 mf cresc. f rit.

139 **E** a tempo stringendo rit. Viol. I II sempre pizz. pp

151 Viol. I II (pizz.) pp piu f p cresc. arco

161 3 pizz. 1 2 3 4 5 f

172 arco

183 **F** 1 2 3 4 f

193 5 6 7 8 9 10 11 12 13 14

208 15 16

213 pizz. 2 (pizz.)

dim.

ppp pp p

III. Élégie

Larghetto elegiaco $\text{♩} = 69$

11

Poco più animato

21 pizz. arco

39

48

61

73

84

94

pp mp mp pp pp mf pp mf ff mf

p sempre p ma sensibile più f p p

cresc. f mf p cresc. poco

a poco f p cresc. poco a poco sempre cresc. f

poco dim. mf f mf p poco cresc.

f mf p cresc. f cresc.

stringendo Più mosso rit. molto

1 2 mettete i sord. 3

Viol. I

Tempo I
con sord.

109 *pp* *mp* *pp* *mf* *pp* *pp*

119 *mf* *mf* *cresc.* *mf* *dim.* *p*

128 *mf* *f* *f* *ff* *f* *p* *pp*

138 *simile* 2 3 4 5 6 7 *poco cresc.* *mf dim.*

144 8 9 10 11 12 13 *p* *pp*

150 14 15 *sempre pp* 4

IV. Finale (Tema Russo)

Andante $\text{♩} = 72$

10 Viola *con sord.* *ten. ten.* *ten. ten.* *ten. ten.* *pp* *p* *p*

20 *rit.* *alzate sord.*

31 *pp*

Allegro con spirito $\text{♩} = 144$

44 *senza sord.* *p* *pp*

56 2 *mf* *f* *ff marcato*

70 *ff* *mf*

79 1 2 *B* *pizz.* 1 1 1 *arco* *pizz.* 1

94 1 *arco* *mf* *pizz.* 1 *f*

110

124 **C** arco
f cresc.

133 **D**

145

155

164 **E** Vello.
f

178 *pp*

188 *simile*
poco a poco cresc.

197 **F**
mf sempre cresc.

206

215 *f* *cresc.* *ff*

226 **G** *ff*

236 *ff* *sempre ff*

248 **H** *sempre ff*

257 *ff*

Detailed description: This is a page of a musical score for the Contrabass instrument, numbered 7. The score consists of ten staves of music, each starting with a measure number. The key signature is B-flat major (two flats). The time signature is 4/4. The music features various dynamics and articulations. Measure 110 has a '1' above the first note. Measure 124 is marked 'arco' and 'f cresc.'. Measure 133 has a 'D' above the staff. Measure 145 has a 'ff' dynamic. Measure 155 has a 'ff' dynamic. Measure 164 is marked 'Vello.' and 'f'. Measure 178 has a '2' above the staff and 'pp' dynamic. Measure 188 is marked 'simile' and 'poco a poco cresc.'. Measure 197 has an 'F' above the staff and 'mf sempre cresc.'. Measure 206 has a 'ff' dynamic. Measure 215 has 'f', 'cresc.', and 'ff' dynamics. Measure 226 has a 'G' above the staff and 'ff' dynamic. Measure 236 has 'ff' and 'sempre ff' dynamics. Measure 248 has an 'H' above the staff and 'sempre ff' dynamic. Measure 257 has a 'ff' dynamic. There are also various fingerings (1, 2, 3, 4, 5, 6) and accents throughout the piece.

272 **I** *ff* *marcatissimo*

284 *ff* *mf* 1 2

296 **K** *pizz.* 1 1 1 *mf*

312 *arco* *mf* *pizz.* 1 1 1 1 *f*

328 1 1 **L** *arco* *f cresc.*

340 *ff* *ff*

352 **M** *ff*

363 **N** *ff*

372

379 *ff* *fff marcatissimo* *Molto meno mosso* ♩ = del comincio

392 *ff* *fff marcatissimo* 2 3

407 *stringendo al* - - - *Tempo I* 1 2

420 3 4 5 *Piu mosso* *sempre fff*

430

439