



Verklärte Nacht.

Gedicht von Richard Dehmel.

Für Streich - Orchester.

1. Violoncello.

Arnold Schoenberg, Op. 4
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1
2

Sehr langsam.

immer leise

2. Cello *pp* *p* *p* *p* *pp*

immer leise

I. Pult allein *alle*

I. Pult *I. II. Pult* *I. II. III. Pult.* *alle* *rit.*

Solo *rit.* *steigernd* *Halle*

cresc. *Etwas bewegter.* *molto rit.* *accel.*

Moderato

hervortretend *rit.*

40 tempo *p* *dim.* *sf*

45 pizzo. *arco* *rit.*

Dämpfer aufsetzen.

*) bedeutet kleine Luftpause
H... bedeutet Hauptstimme
N... bedeutet Nebenstimme.

next

50 *V* mit schmerzlichen Ausdruck.
 mit Dämpfer

55

60 *V* ohne Dämpfer
 rit. espress. p

65 *V* steigend
 sf sf sf sf p cresc. e accel

Lebhafter:
 70 ff sf sf

rit. *V* 75 Etwas belebter.
 p Etwas zurückhaltend

80 *V* pp

Wiederbelebter.
 dim. p

85 *V* Etwas zurückhaltend.
 rit. pp

90 *V* Lebhafter.
 dim. 2. Cello. p

95 *f*

f *ff*

molto rit. 100 *Breiter* *ff* *fp* *pp dolce*

105 *Etwas ruhiger:* *ppp*

110 *solo* *rit.* *tempo alle*

115 *p* *ppp*

120

125 *mf*

Drängend, etwas unruhiger. *pp*

Rascher werdend. *steigernd, molto cresc. e accel.*

130 *Lebhaft bewegt.* *ff* *Dämpfer aufsetzen.* *Il cello*

1. Violoncello.

135 *pp mit Dämpfer* *rit.*

140 *ff* *fp* *p* *rit.*

accel. *f*

145 *pp* *rit.*

fp *p* *fp* *p* *rit.*

150 *accel.* *f*

rit. *f* *p* *p* *ff* *155*

Noch bewegter.

p *p* *cresc.* *ff* *p* *160*

pp *pp*

165 *pp* *p* *ff* *steigernd*

1. Violoncello.

Rascher.

mf ff 1. Geige ohne Dämpfer

f ff f molto cresc.

ff Schneller werdend. Sehr breit. Div. 8va.

ff Sehr langsam. Div. 8va. molt rit.

dim. dim. 1. cello 2. cello p

7. Geige ff & Saite Schwer betont.

pp sf ff sf pp

sf sf p pp etwas zurückhaltend rit.

I. Pulte pp pp pp alle

2. Cello Solo f

1. Violoncello.

Sehr breit **230** und langsam.

f *mp* *mf* *weich* **235**

espress.

mf *mf*

240

solo

pp *p* *cresc.* *f* *alle*

245

f *pp*

rit.

solo rit.

mit Dämpfer.

250

alle *Flag.* *pp*

weich und lang
pass.

255

arco

Flag. *pp*

tutti

solo

260

mp *ausdrucksvoll*

mp *ausdrucksvoll*

265

Etwas gedehnt.

am Steg

pp

Sub pont.

pizzicato

pp

ord.

1. Violoncello.

270 Wieder wie früher.

wieder gewöhnlich

Handwritten musical notation for measures 270-274. Includes dynamics *p* and *espress.*, and a *cresc.* marking. Features slurs and accents.

275

die J. gleich der J. von früher.

Handwritten musical notation for measures 275-279. Includes dynamics *f*, *ff*, and *p*. Features a *rit.* marking and slurs.

Im Zeitmaß.

Handwritten musical notation for measures 280-284. Includes dynamics *p* and *L3*. Features slurs and accents.

280

Handwritten musical notation for measures 280-284. Includes dynamics *L3*.

285

Handwritten musical notation for measures 285-289. Includes dynamics *L3*.

Handwritten musical notation for measures 290-294. Includes slurs and accents.

290

steigern beschleunigen

Handwritten musical notation for measures 290-294. Includes dynamics *p* and *cresc.*. Features slurs and accents.

die langsamer als die früheren

Handwritten musical notation for measures 295-299. Includes dynamics *f* and *p*. Features slurs and accents.

p ausdrucksvoll

295

p sehr weich

Handwritten musical notation for measures 295-299. Includes dynamics *p*. Features slurs and accents.

300

ohne Dämpfer

Handwritten musical notation for measures 300-304. Includes dynamics *a tempo*, *p*, and *fp*. Features slurs and accents.

Handwritten musical notation for measures 305-309. Includes dynamics *p*.

1. Violoncello.

305 *poco a poco cresc.* *steigernd*

cresc. *cresc.*

310 *etwas bewegter* *pp dolce*

mf *pp* *dolce* *zurück*

mf *p* *f cresc.*

315 *f* *ff*

ff *ff* *rit.* *rit.*

320 *Etwas bewegt.* *p* *dolce*

325 *steigernd*

330 *beschleunigend* *cresc.*

1. Violoncello.

Handwritten musical notation for the first system of the cello part. It features a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The music consists of a series of eighth notes with slurs and accents. A *cresc.* marking is present below the staff.

Handwritten musical notation for the second system, continuing the melodic line with slurs and accents.

Handwritten musical notation for the third system, starting with a boxed measure number **335**. The music continues with slurs and accents.

Handwritten musical notation for the fourth system, marked *molto rit.* and *ff*. The tempo and dynamics change significantly here.

Handwritten musical notation for the fifth system, starting with a boxed measure number **340**. It includes markings for *espr.* and *ff*.

Handwritten musical notation for the sixth system, starting with a boxed measure number **345** and ending with **350**. The music is in a lower register, using a bass clef.

Handwritten musical notation for the seventh system, starting with a boxed measure number **355**. It includes dynamic markings *p*, *p cresc.*, *mf*, and *cresc.*

Handwritten musical notation for the eighth system, continuing the melodic line in the bass clef.

Handwritten musical notation for the ninth system, starting with a boxed measure number **360**. It includes a *rit.* marking.

Capriccio

Handwritten musical notation for the tenth system, starting with a boxed measure number **365**. It includes markings for *p*, *dim.*, *poco rit.*, and *rit.*. A handwritten instruction *Dämpfer aufsetzen* (mute on) is written above the staff, along with *molto rit.* and *2. Cello Solo*.

1. Violoncello.

mit Dämpfer

I. Solo

370 *Sehr ruhig.*

370 *alle* *mf espress.* *ppp zurücktreten*

375 *mf espress.* *fp* *ppp zurücktreten*

380 *p espress.* *p*

mf

385 *pp* *molto rit.* *pp* *molto rit.* *steigernd* *f espress.*

390 *Sehr groß.* *ff* *ff* *ff*

395 *dim.* *fp* *pp*

400 *rit.* *pp* *pp*

405 *dim.* *rit. q* *pizz. weich* *pp* *al tempo*

410

I. Solo *arco* *Klang* 415 *arco* *ppp*