

Verklärte Nacht.

Gedicht von Richard Dehmel.

Für Streich - Orchester.

2. Geige.

Arnold Schoenberg, Op. 4

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2
1/4

Sehr langsam. 5 *immer leise*

1.Br. *ppp*

immer leise 10

I. Pult allein. *ppp* *Alle.* *ppp* 15 *I. Pult allein.*

Alle. *I. Pult.* *I. II. Pult.* *I. II. III. Pult.* 20 *Alle.* *rit.*

cresc. *f* *f*

Solo. *rit.* *steigernd* *Alle.* *accel.* *moltorit.*

pp *ppp* *cresc.* *p*

Etwas bewegter. 30 *steigernd* *etwas hervorheben* 35

1.Bratsche. *cresc.* *f*

hervortretend *ff*

rit. 40 *atempo* *dim.*

45 *pizz.* *Dämpfer aufsetzen.* *2. rit. 1. Br.*

f *p* *f*

• bedeutet kleine Luftpause
H.....] bedeutet Hauptstimme
N. ...] bedeutet Nebenstimme.



2. Geige.

50 *mit Dämpfer arco*
pp

55
pp sehr zart

f ohne Dämpfer rit. 1

60

65
sf *steigernd*
cresc. e accel.

Liebhafter.
ff

70

75 *Etwas belebter.* 3

etwas zurückhaltend

80
pp warm

wieder belebter

85
dim.

etwas zurückhalten
 pp warm
 dim.

rit. Liebhafter.
 p

mf
 f

f
 ff

molto rit.
 ff

100 Breiter.
 ff
 sp
 pp dolce

105 Etwas ruhiger.
 ppp

Solo. 110 rit. - - - - -
 p dolce
 Alle hervortr.
 mf marc.

rit. - - - - - 115 Tempo.
 ppp

120

warm
 1

2. Geige.

Drängend, etwas unruhiger **125** *hervortretend* *steigend cresc. e accel.*

Rascher werdend. **130** *f steigend, molto cresc. e accel.*

Liebhaft bewegt. **135** *mit Dämpfer* *Cello.* *pp*

140 *rit.* *accel.* *ff = f*

145 *pp*

150 *accel.* *f*

Nachbewegter. **155** *hervortreten* *f* *p cresc.*

160 *hervortreten* *get.* *pppp*

Alle. **165** *get.* *Dämpfer weg.* *p* *pizz.*

2. Geige

steigernd

arco *pizz.* *arco* *p* *3 pizz.* *3*

arco *pizz.* *Rascher.* *alla arco* *ff* *3* *b* *b*

170 *p* *ff*

p *moltocresc.* **175** *schmeller werdend* *fff* *v*

Sehr breit. *molto rit.* **180** *fff* *v* *sf* *sf* *sf* *fff* *v* **185** *dim.* *f* *dim. rit. v*

sehr langsam **190** *4* **195** *3* *1. Geige*

200 *1. Geige.* *G-Saite schwer betont* *ff* **205** *(b)*

210 *pp* *I. Part.*

215 *etwas zurück* *fff* *pp* *rit.* *pp*

220 *pp* *Alle.* *pp* *Solo.* **225** *Alle.* *pp* *1*

2. Geige.

Sehr breit und langsam.

I. Solo.

1 230 *1. Cello.* 235 *pp - pp*

Alle. 240 *p* *cresc.* *f*

245 *pp*

rit. 250 *rit.* *I. mit Dämpfer*

I. Solo. 250 *Alle. mit Dämpfer* *ppp*

1. Br. Flage. *ppp*

2 2 4 1 3

255 *ppp* *2 3*

1 2

2 4 3 3 3

2. Geige.

260

265

Einwas gedehnt.
Sul pont. pp am Steg.

rit.
 270 *Wieder wie früher.*
p wieder gewöhnlich

275

2. Geige. □

Im Zeitmass.

280

zurücktretend

285

290

steigernd beschleunigend

p cresc. Die langsame als die früheren

295

rit.

allegro

300

Dämpferweg.

305

steigernd

cresc.

cresc.

310 Etwas bewegter.

mf hervortretend

mf hervortretend

Musical staff 1: Treble clef, key signature of two flats, 4/4 time. Starts with a forte (*f*) dynamic, marked with a *3* (triple) and a *V* (accents). Dynamics progress to *mf* and *cresc.* (crescendo). Includes a *H* (hairpins) marking.

Musical staff 2: Treble clef, key signature of two flats, 4/4 time. Starts with a mezzo-piano (*mp*) dynamic, marked with a **315**. Dynamics include *mp* and *ff* (fortissimo). Includes a *V* marking.

Musical staff 3: Treble clef, key signature of two flats, 4/4 time. Starts with a fortissimo (*ff*) dynamic, marked with a **320**. Includes a *V* marking and *rit.* (ritardando) markings.

Musical staff 4: Treble clef, key signature of two flats, 4/4 time. Starts with a pianissimo (*pp*) dynamic, marked with a **320**. Includes the instruction *Etwas bewegt. Poco Adagio* and *pp zart* (pianissimo, delicate).

Musical staff 5: Treble clef, key signature of two flats, 4/4 time. Starts with a pianissimo (*pp*) dynamic, marked with a **325**. Includes a *pp* marking.

Musical staff 6: Treble clef, key signature of two flats, 4/4 time. Starts with a pianissimo (*pp*) dynamic, marked with a **325**. Includes the instruction *steigernd* (accelerando) with an arrow pointing right.

Musical staff 7: Treble clef, key signature of two flats, 4/4 time. Starts with a pianissimo (*pp*) dynamic, marked with a **330**. Includes a *stet.* (staccato) marking and *beschleunigend* (accelerando) marking.

Musical staff 8: Treble clef, key signature of two flats, 4/4 time. Starts with a fortissimo (*ff*) dynamic, marked with a **330**. Includes a *cresc.* (crescendo) marking.

Musical staff 9: Treble clef, key signature of two flats, 4/4 time. Starts with a fortissimo (*ff*) dynamic, marked with a **335**. Includes a *V* marking.

Musical staff 10: Treble clef, key signature of two flats, 4/4 time. Starts with a fortissimo (*ff*) dynamic, marked with a **340**. Includes the instruction *geteilt mollerit.* (divided, more slowly).

Musical staff 11: Treble clef, key signature of two flats, 4/4 time. Starts with a pianissimo (*pp*) dynamic, marked with a **345**. Includes a *pp* marking and a **350** marking.

Musical staff 12: Treble clef, key signature of two flats, 4/4 time. Starts with a pianissimo (*pp*) dynamic, marked with a **345**. Includes the instruction *pp espress. 3* (pianissimo, expressive, triplet) and *espress.* (expressive).

2. Geige.

Handwritten musical score for the second violin part, measures 355-390. The score is written on ten staves in G major (one sharp).

Measures 355-360: *mf cresc.* (355), *ff* (356), *rit.* (360). Includes dynamic markings *H* and *V*.

Measures 361-365: *poco rit.* (361), *rit.* (365). Includes *mit Dämpfer* (with damper) and *F. Solo. PLAY* (First Solo Play).

Measures 366-375: *Alle. sehr ruhig* (366), *pp* (366), *pp* (375). Includes a *6* (sixteenth note) marking.

Measures 376-380: *pespress.* (376), *pp* (376), *pp* (380). Includes *geteilt* (divided) and *del* (delicate) markings.

Measures 381-385: *p sehr zart* (381), *pp* (385). Includes *steigend* (rising) marking.

Measures 386-390: *molto rit.* (386), *cresc.* (389), *molto rit.* (390). Includes *ff* (386) and *3* (triple) markings.

Sehr gross.

2. Geige.

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. Starts with a dynamic marking of *ff*. Contains measure numbers 395 and 400. Includes performance instructions like *dim.* and *sfz*. An arrow points to the right above the staff.

Musical staff 2: Treble clef, key signature of two sharps. Starts with a dynamic marking of *pp*. Contains measure numbers 400 and 405. Includes performance instructions like *rit.*, *zart*, and *dim.*. A marking *D-Saite.* is present above the staff.

Musical staff 3: Treble clef, key signature of two sharps. Starts with a dynamic marking of *pp*. Includes performance instructions like *rit.* and triplets (3).

Musical staff 4: Treble clef, key signature of two sharps. Continues the melodic line with various dynamics and articulations.

Musical staff 5: Treble clef, key signature of two sharps. Continues the melodic line with various dynamics and articulations.

Musical staff 6: Treble clef, key signature of two sharps. Contains measure number 410. Continues the melodic line with various dynamics and articulations.

Musical staff 7: Treble clef, key signature of two sharps. Continues the melodic line with various dynamics and articulations.

Musical staff 8: Treble clef, key signature of two sharps. Continues the melodic line with various dynamics and articulations.

Musical staff 9: Treble clef, key signature of two sharps. Continues the melodic line with various dynamics and articulations.

Musical staff 10: Treble clef, key signature of two sharps. Starts with the instruction *PLAY II. Solo.* and *pp Flag.*. Contains measure number 415. Includes performance instructions like *gva.*, *o Klang(2.)*, and *Alle.*

Musical staff 11: Treble clef, key signature of two sharps. Continues the melodic line with various dynamics and articulations.